

An abstract painting with a complex composition. It features a prominent, bright red, curved shape on the right side, set against a background of dark, textured brushstrokes in black and grey. On the left, there are lighter, more fluid brushstrokes in shades of white, yellow, and light blue. The overall style is expressive and gestural, with visible textures and layered colors.

# CRISES IN FORMS

**Journée organisée par les étudiants du M2 TILE & de l'école Doctorale ALL**

**Vendredi 23 mars 2018**

**Faculté Victor Ségalen – Salle C219 13h30-17h**

# CRISES IN FORMS

## Programme

**13h30 Accueil**

**13h45 Conférence Introductive**

Modératrice: Gwenthelyn ENGELIBERT

Raphaël HAUDIDIER: “A Century of Crises: Artistic Forms in Jeopardy?”

**14h00 Questions**

**14h10 Disrupting Forms**

Modératrice: Gwenthelyn ENGELIBERT

Camille DUBOURG “Representing Male Rape in ‘To Ransom a Man’s Soul’: Narrative Disruption in *Outlander*”

Justine SALAUN “Home in Crisis in Irish Cinema: Alienation and Estrangement”

Nolwen DELMAS “Stereotypes in Literature: Presenting and Representing the Romany Community in 19<sup>th</sup> century Great-Britain”

Manon EVENAT “Representations of Memory in Films: Fragmenting the Body”

**14h50 Questions**

**15h10 Pause café**

**15h20 Mingling Forms**

Modératrice: Calypso JANNEL

Saoussan RAÏS “The Hybridization of Muslim Community in the U.S.”

Malak SEHIT “Morocco: Beyond Linguistic Crises”

**15h40 Questions**

**15h50 Shifting Forms**

Modératrice: Calypso JANNEL

Antoine GERMAIN “The Revisionist Western: Reversal of the Form of Western and Evocation of Vietnam War in *Little Big Man*, by Arthur Penn”

Sophie LE HIRESS “*Sherlock* (BBC): An Unusual Form of Serialisation”

Anaïs THOMAS “Ritualistic Repetition and Variation: Introducing Change and Evolution in a Myth”

**16h20 Questions**

**16h45 Table ronde**