

**Writing and imaging 21st-century Scotland:  
dialogues across spaces and forms**

June 14-15, 2018

Aix-en-Provence

**Programme**

**Thursday 14 June**

8h45: coffee – registration

9h: welcome speech by Pr. Anne Page, director of LERMA

**9h15: Keynote Carla Sassi (University of Verona), “Settling and unsettling memories: the changing boundaries of Scottish literature”**

*Session Chair: Marie-Odile Pittin-Hedon*

10h15: Rory Scothorne (University of Edinburgh), “Justified Sinners: The Radical Left and the Politics of ‘Cultural’ Devolution”

10h35: Corey Gibson (University of Groningen), “‘The Scotland in which there is no repetition’: The Limits of the Imagination in Literary-Political Discourse around Independence, 2007-2017”

11h: Discussion

11h15: coffee break

*Session Chair: Eleanor Bell*

11h35: Maike Dinger (WWU Münster, Germany), “Writers in the Public Sphere: Fictional Politics of the 2014 Scottish Independence Referendum”

12h55: Scott Hames (University of Stirling), “A Better Tale to Tell? History, Democracy and the Indyref Novel”

12h20: Discussion

12h35: lunch break

*Session Chair: Benjamine Toussaint*

13h45: Harry Giles (University of Stirling), “The Scots Language is a Science Fiction Project”

14h10: Marie-Odile Hédon (Aix-Marseille Université), “Signing off on the right side of history? Louise Welsh's apocalypse trilogy”

14h35: Discussion

14h50: coffee break

*Session Chair: Scott Hames*

15h10: Ingibjörg Ágústsdóttir (University of Iceland), “Witch’s Wilderness: The Scottish Highlands, Historical Violence and the Importance of Environment in Susan Fletcher’s *Witch Light*”

15h35: Amy Player (University of Lausanne), “Border crossings in the prose of Kathleen Jamie”

15h50: Maggie Scott (University of Salford), “Linguistic and Cultural Conviviality in 21st-Century Scottish Literature: Rooting out Metrovincial Prejudice from the Quinoa Kailyard”

16h15: Discussion

17h30: **public reading by Kevin MacNeil**, Book in Bar Library, 4 Rue Joseph Cabassol

20h: **conference dinner**

## Friday 15 June

**9h30: Keynote Eleanor Bell (University of Strathclyde), “The Quest for Truth in Fiction: Scottish Literary Responses to the Lockerbie Bombing”**

10h30: coffee break

*Session Chair: Carla Sassi*

10h45: Jeanne Schaaf (Sorbonne Paris IV), “Post-national Polyphonies: communities *in absentia* on the contemporary Scottish stage”

11h10: Lindsay Blair and Donald Blair (University of the Highland and Islands), “Where Words and Image Collide: Will Maclean’s Intertextual Collaborations”

11h35: Camille Manfredi (University of Western Brittany) “Poets audible from space: the textual, the aural and the digital in 21st-century Scottish poetry”

12h: Discussion

12h30: lunch break

**14h: Keynote Kevin MacNeil (University of Stirling), “Misty Islands and Hidden Bridges: Scottish Literature (Un)Revealed”**

*Session Chair: Corey Gibson*

15h: Benjamine Toussaint (Sorbonne University), “‘The View From My Window’: Kate Clanchy’s sense of place in *The Not-Dead and The Saved*”

15h25: Jess Orr (University of St Andrews), “Soothing political wounds: Ali Smith’s seasonal response to Brexit”

15h50: Iain Lambert (Kyorin University), His “‘And ye go these places’: navigating routes and people in James Kelman’s *Dirt Road*”

16h15: Discussion

16h45: closing cocktail