### DAY 2

**June 7, 2019 - BO01**

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<tr>
<th>Sessions</th>
<th>A009</th>
<th>A323</th>
<th>A327</th>
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</thead>
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<tr>
<td><strong>Chair:</strong></td>
<td>A. German</td>
<td>A. Guake</td>
<td>D. Wight</td>
<td>D. Botezat</td>
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<tr>
<td><strong>11.10-12.00</strong></td>
<td>Identity Construction through Self-Images and Hetero Images of Romanian Writers of French Expression</td>
<td>From Social Subjection to Literary Dissubjection: Holocaus and Survivors' Life Stories and Their Misappropriation</td>
<td>&quot;I'll cry myself sick!&quot;: Illness as Subjectivation in Brontë’s &quot;Wuthering Heights&quot;</td>
<td>Negotiating Cultural Synchronisation between the Native and the Host Societies in Khaled Hosseini’s Works</td>
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<td></td>
<td>Pauline Milani</td>
<td>Dana Wight</td>
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<td>Tamer Can</td>
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<td>Becoming Visible, Agency and Power of Women Artists in Nineteenth-Century France</td>
<td>&quot;I cry myself sick!&quot;: Illness as Subjectivation in Brontë’s &quot;Wuthering Heights&quot;</td>
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<td>Reading the Popular Counterpublicly: The Empire in W. S. Gilbert and Arthur Sullivan’s The Happy Land and Utopia Limited</td>
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<tr>
<td><strong>12.00-13.00</strong></td>
<td>Lunch Break</td>
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<tr>
<td><strong>13.00-14.15</strong></td>
<td>Mary A. German</td>
<td>Chantelle MacPhee</td>
<td>Nassima Kadd</td>
<td>Aleksandra Niemierczuk</td>
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<td></td>
<td>Radha Gautham &amp; Tanya Gautham</td>
<td>Vive &amp; Revolution: The English Romantic Poets, the French Revolution and the Power of Bread</td>
<td>A Difficult Dance to Execute&quot;: Writing the Crossroads of Race and Gender in Zadil Smith’s Sving Time (2016)</td>
<td>Cyprian Norwid’s vision of Polish and all-Human Art Based on the Truth and Beauty of Chopin’s Music</td>
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<td>Indian Identity and Inhuman: Juxtaposing Hindu identity in Gita Hariharan’s &quot;In Times of Siege&quot;</td>
<td>Maya Watson</td>
<td>Antonio Acker</td>
<td>Am-Marie Simmonds</td>
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<td>You are (NOT) born to be dominated!</td>
<td>Ladan Gomay</td>
<td>Hendry Sífta Gamede</td>
<td>Leyla Bouallégue</td>
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**KEYNOTE ADDRESS**

"The Struggle for Recognition of Italian Americans in New York City in the 1980s"

Marie-Christine Michaud, Professeur d’Estudes nord-américaines, Université de Bretagne Sud

Chair: Adelheid Rundholz

**Program**

**Keynote:** "The Struggle for Recognition of Italian Americans in New York City in the 1980s" by Marie-Christine Michaud, Université de Bretagne Sud

**Breaks:** Lunch Break, Coffee Break

**Closing Remarks:**
This International Conference is an annual academic event organized by Çankaya University in collaboration with a different university each year. This year the conference is organized jointly by Université de Bretagne Occidentale (Brest, France) and Çankaya University (Ankara, Turkey). The conference covers a wide range of subjects in comparative literature, theory, translation studies, interdisciplinary studies, literary and cultural studies, and it welcomes presentations dealing with new interdisciplinary perspectives on these fields and other areas of investigation. We aim to bring together scholars and graduates working in these fields with a particular focus on identity discourses, gender and sexuality, race and ethnicity, diaspora and diasporic discourses, cultural images and imagology, and various ways of struggling for recognition.

### DAY 1

**June 6, 2019 — REGISTRATION & WELCOME COFFEE**

**OPENING SPEECHES**

**KEYNOTE ADDRESS**

"Fiction After 2016: Cultural Politics, ‘Response-Mode’ Writing, and the Value of Literature"

Bran Nicol
Professor of English Literature, University of Surrey

Chair: Mohamed Saki

10.00 - 11.10

11.10 - 12.00 Concurrent Sessions (1) Concurrent Sessions (2) Concurrent Sessions (3)

12.00 - 13.00 LUNCH

13.00 - 14.15 Concurrent Sessions (4) Concurrent Sessions (5) Concurrent Sessions (6) Concurrent Sessions (7)


15.30 - 15.45 Coffee Break

15.45 - 17.00 Concurrent Sessions (12) Concurrent Sessions (13) Concurrent Sessions (14)

**COFFEE BREAK**

**DAY 2**

**June 7, 2019 — REGISTRATION & COFFEE**

**KEYNOTE ADDRESS**

"The Struggle for Recognition of Italian Americans in New York City in the 1980s"

Marie-Christine Michaud
Professeur d'études nord-américaines, Université de Bretagne Sud

Chair: Adelheid Rundholz

10.00 - 11.10

11.10 - 12.00 Concurrent Sessions (15) Concurrent Sessions (16) Concurrent Sessions (17) Concurrent Sessions (18)

12.00 - 13.00 LUNCH

13.00 - 14.15 Concurrent Sessions (19) Concurrent Sessions (20) Concurrent Sessions (21) Concurrent Sessions (22)


15.30 - 15.45 Coffee Break

15.45 - 16.15 CLOSING REMARKS

This International Conference is an annual academic event organized by Çankaya University in collaboration with a different university each year. This year the conference is organized jointly by Université de Bretagne Occidentale (Brest, France) and Çankaya University (Ankara, Turkey). The conference covers a wide range of subjects in comparative literature, theory, translation studies, interdisciplinary studies, literary and cultural studies, and it welcomes presentations dealing with new interdisciplinary perspectives on these fields and other areas of investigation. We aim to bring together scholars and graduates working in these fields with a particular focus on identity discourses, gender and sexuality, race and ethnicity, diaspora and diasporic discourses, cultural images and imagology, and various ways of struggling for recognition.