

HERITAGE AND CONSTRUCTION IN TEXT AND IMAGE

Université de Bretagne Occidentale - Université Bretagne Sud / University of Western Brittany - University of Southern Brittany EA 4249

HCTI IS A MULTI-DISCIPLINARY RESEARCH GROUP IN THE HUMAN SCIENCES (LANGUAGES, LITERATURES AND VISUAL CULTURES)

The current 5 year research programme **lignes de force** (Lines of Force) is structured around three main themes:

- Spaces
- Norms
- Crossings

within the following disciplinary domains:

- French and foreign literatures
- Linguistics (including Lexicography ; Translation Studies ; French as a foreign language ; Discourse analysis)
- Anglophone, Hispanic, German and Chinese cultural studies ; Classical studies

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2017-2021 RESEARCH PROGRAMME

SPACES

PROGRAMME ONE

Discourses of the environment

Thinking the sea :
maritime space, imagination and interculturality
senses of belonging

NORMS

PROGRAMME TWO

Sources, references, schemas topoi

Art beyond normativity

CROSSINGS

PROGRAMME THREE

Media, discourse and screen society

Linguistic crossroads, translations

HCTI offers expertise in :

- Satire and iconology
- Linguistics
- Cinema and television series
- Kitsch and mass culture
- Cultural and literary studies
- Text/image

and has research partnerships with the following countries:

Argentina, Brazil, Canada, Germany, Italy, Ireland, Lithuania, Mexico, Morocco, New Zealand, The Philippines, Roumania, Rwanda, Spain, United Kingdom, United States.

and an online journal:

<http://revuemotifs.fr/>