



Newsletter #5 - October 2020

1. DIGITENS - Amendment of the Grant Agreement

Last June, we submitted a request to amend the duration and the composition of the consortium to the European Commission. This request was accepted in July.

We are pleased therefore to inform you that the project will run **until December 2022** and should hopefully enable us to do the secondments and events that were planned in 2020.

A new partner, the [Università degli Studi "G. d'Annunzio" Chieti-Pescara](#), has also joined our consortium and six of its members will participate in the secondment plan and scientific events.

The amendment process has allowed us to slightly modify and readjust the programme of scientific events, adding new activities that will take place, depending on the evolution of the situation, virtually or in-person. We will keep you regularly informed by email. The updated programme is available on the [DIGITENS website](#).

2. Upcoming 2020 events

* Fête de la Science - 10 & 11 October 2020 - Plateau des Capucins, Brest

The DIGITENS project will be represented at the Fête de la Science so as to share with the general public the scientific objectives, our first research findings and the progress done on the encyclopedia project.

Organizers: Adnana Sava & Kimberley Page-Jones

* One-day conference "Epistolary Friendships in Eighteenth-century Europe" - Paris, BnF Richelieu, 10 December 2020.

Programme:

9h00 Accueil

9h30 Session 1 : Amitié et politique

Sabrina Juillet (Paris 13): "TNA SP54 letters collection: a friendly scheme to create unity between the Scottish clans in the Highlands and the rest of Great Britain?"

Véronique Léonard-Roques (UBO): Amitiés épistolaires dans les *Letters from France* (1790-1796) de Helen Maria Williams

11h00 Session 2: Amitié, famille et littérature

Mascha Hansen (Greifswald): "Family and friendship from the point of view of Lady Hester Pitt, countess of Chatham"

Catherine Thomas-Ripault (UBO): "Partage, influences et tractations : l'amitié littéraire dans la correspondance entre Gustave Flaubert et Ernest Feydeau"

Adnana Sava (UBO): "Friends and foes: the impact of epistolary and literary exchanges on the evolution of the eighteenth-century English novel."



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Repas

14h00 Session 3 : Horace Walpole

Marianne-Charrier-Vozel (Rennes 1): "L'amitié épistolaire entre Mme du Deffand et H. Walpole ou comment « se rendre à l'anglomanie »"

Isabelle Le Pape (BNF): "La diffusion du jardin anglais dans la correspondance d'Horace Walpole"

15h30 Table ronde : amitiés épistolaires et archives : Mascha Hansen (Greifswald), Clotilde Prunier (Université Paris Nanterre), Alain Kerhervé (UBO), Kimberley Page-Jones (UBO)

17h00 Rencontre Gallica : Luc Menaplace sur les collections BNF relatives aux jardins anglais.
Organisers: Alain Kerhervé (alain.kerherve@univ-brest.fr) & Isabelle Le Pape (isabelle.le-pape@bnf.fr)

*** Cycle on Cultural Transfers in European, Colonial and Global Contexts : final 'hybrid' talk with Brian Cowan (MCG) and Antoine Lilti (EHESS) on "Sociability & Celebrity in the Long Eighteenth-century" - Paris, location to confirm, 11 December 2020, 18:00 19:30**

For more information contact Annick Cossic (annick.cossic@univ-brest.fr) and Valérie Capdeville (valerie.capdeville@univ-paris13.fr)

*** GIS/DIGITENS 2020 meetings - 11 December from 9:00 - 12:30 & 14:00 - 16:00 - Paris, location to confirm**

The meeting will be organized using a *hybrid* format, so as to give the choice to each member to be present on site or remotely through a webinar type tool.

3. Upcoming 2021 events

*** 6-8 January 2021: BSECS conference - DIGITENS panel for the launch of the digital encyclopedia**

*** GIS Cycle of talks: Sociabilité et libertinage, three talks from January to March (dates to be confirmed), Paris, Musée Cognacq-Jay**

This cycle of talks is organized in conjunction with the Musée Cognacq-Jay exhibition [L'empire des sens, de François Boucher à Jean-Baptiste Greuze](#)

For more information, contact valerie.capdeville@univ-paris13.fr & alain.kerherve@univ-brest.fr

*** 5 & 6 March 2021 - International conference on Dance, Song, Music and Sociability (1750-1832)**

The conference has been postponed to March/April 2022 but a virtual brainstorming session may take place. To be confirmed.

Organized by Mark Philp (WAR) and in partnership with the universities of Warwick and Queen Mary.

*** 7 May 2021 - Round-table on "Sociabilités et épidémies : comment maintenir le lien social en temps d'épidémie ?" - Paris, Campus Condorcet (to be confirmed).**

An interdisciplinary round-table to discuss the impact of epidemics on sociability and the way it affects social interactions.

Organized by Sophie Vasset (LARCA, Université de Paris) & Sabrina Juillet (PLEIADE, Université Paris Sorbonne Nord)

*** 10 May 2021 - Seminar session on women, spas and sociability in the eighteenth and nineteenth centuries co-organized by the GIS Sociability and the LARCA research center as part of the seminar "Thermalisme et politique", Université de Paris.**

Organized by Sophie Vasset (LARCA), François Zanetti (ICT) & Samuel Cuisinier-Delorme (IRHIM, Université Clermont Auvergne).



Guest speakers: Elaine Chalus (University of Liverpool), Annick Cossic (UBO Brest) et Rachael Johnson (Kingston University).

*** 17 & 18 June 2021 - International conference: "Emotions and the City: Urban Sociability in Britain and France, c. 1650- c. 1850" organised by the GRHS and the GIS and sponsored by DIGITENS - Montreal**

This conference invites urban historians and historians of emotions to consider the connections between urban and emotional experiences in Europe during the long eighteenth century. We propose that these connections can best be explored through the lens of the history of sociability, as we will explore the ways in which ideals and practices of sociability helped to shape the emotional aspects of urban life.

For more information on the programme, please check the [GRHS website](#).

Organisers: Pascal Bastien (UQAM) & Brian Cowan (MCG)

4. Launch of the GIS Sociability Master's Thesis Prize

The GIS Sociabilités / Sociability launches its first call for submissions for the **Master's Thesis Prize 2020**. Aiming to encourage young researchers working on subjects related to **sociabilities in the long eighteenth century (1650-1850)**, this call is open to Master's students (M2 or MA / MPhil) in the following disciplinary fields: history, civilisation, literature, art history, philosophy, social sciences, linguistics. A transdisciplinary approach will be particularly appreciated.

Eligible dissertations **must have been defended in 2020 in partner universities of the GIS Sociabilités / Sociability or of the H2020 DIGITENS European project**. They can be written in FRENCH or ENGLISH.

The laureate will receive a prize of 500 EUR to encourage his/her drafting of research papers or encyclopaedia entries inspired by his/her Master's thesis.

The application procedure will be carried out in two phases:

- November 15, 2020: submission of the application form
- December 15, 2020: submission of the whole application, after confirmation of eligibility

Click [here](#) to download the application form. The whole application will then be sent **in one file in pdf format (NAME_GISPRIZE2020.pdf)** and composed of the following documents:

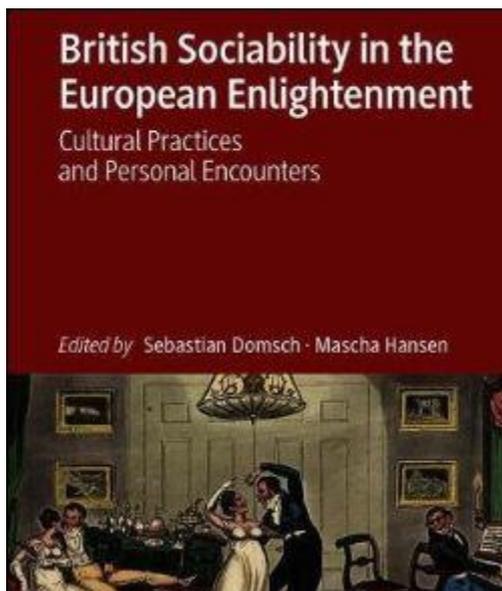
- Curriculum Vitae (1 page)
- Master's Thesis/Dissertation (or Major Research Paper)
- Transcript of grades (MA/MPhil).

For more information: valerie.capdeville@univ-paris13.fr & kimberley.pagejones@univ-brest.fr

5. Recent and upcoming publications

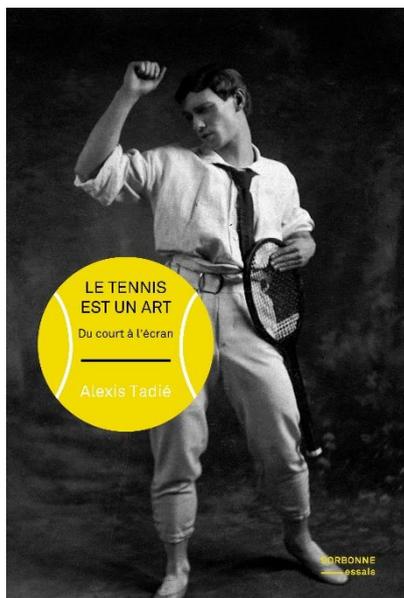
*** Mascha Hansen & Sebastian Domsch, *British Sociability in the European Enlightenment: Cultural Practices and Personal Encounters*, Palgrave Macmillan, 2020.**





This volume covers a broad range of everyday private and public, touristic, commercial and fictional encounters between Britons and continental Europeans, in a variety of situations and places: moments that led to a meaningful exchange of opinions, practices, or concepts such as friendship or politeness. It argues that, taken together, travel accounts, commercial advice, letters, novels and philosophical works of the long eighteenth century, reveal the growing impact of British sociability on the sociable practices on the continent, and correspondingly, the convivial turn of the Enlightenment. In particular, the essays collected here discuss the ways and means – in conversations, through travel guides or literary works – by which readers and writers grappled with their cultural differences in the field of sociability. The first part deals with travellers, the second section with the spreading of various cultural practices, and the third with fictional encounters in philosophical dialogues and novels.

* Alexis Tadié, *Le tennis est un art. Du court à l'écran*, Paris, Sorbonne Université Presses, 2020.



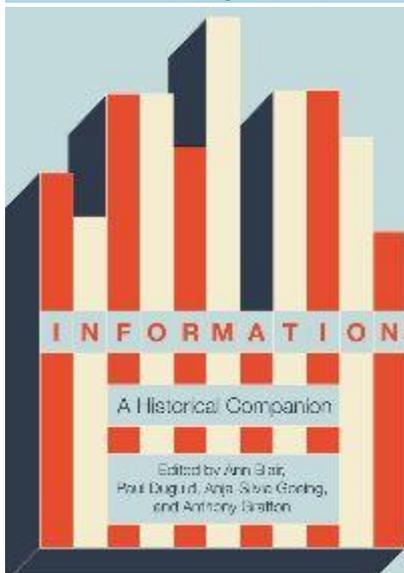
Le tennis est-il le descendant du jeu de paume ? Est-il une activité sociale ? un passe-temps agréable ? un sport de compétition ? Tout cela à la fois sans doute. Alexis Tadié montre que c'est en relisant les écrivains qui en ont parlé, en prêtant attention aux tableaux traversés par les joueurs, en se souvenant des films où se disputent aussi des matchs que l'on apprécie le tennis et son importance pour la culture de notre temps. On suit des parties dans les écrits de



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David Foster Wallace ou dans un film d'Alfred Hitchcock, des joueuses et des joueurs se reposent dans les tableaux de Jacques-Émile Blanche ou de James Lavery, une lumière élégiaque baigne le terrain des Finzi-Contini, on danse à la recherche d'une balle avec Vaslav Nijinski. Parce qu'il met en avant les arts du tennis, ce livre invite à prolonger le plaisir du spectateur et du joueur.

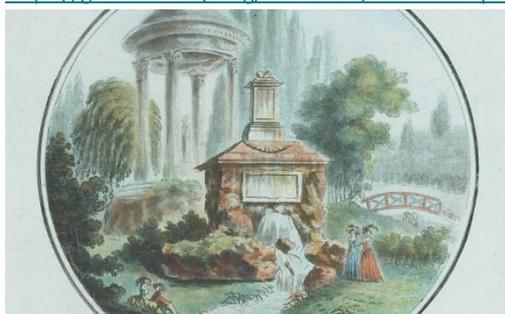
*** Brian Cowan, "The Public Sphere" in *Information: A Historical Companion*, Anthony Grafton, Anja-Silvia Goeing, Ann Blair and Paul Duguid (eds), Princeton University Press, upcoming.**



A landmark history that traces the creation, management, and sharing of information through six centuries. Written by an international team of experts, the book's inspired and original long- and short-form contributions reconstruct the rise of human approaches to creating, managing, and sharing facts and knowledge. Thirteen full-length chapters discuss the role of information in pivotal epochs and regions, with chief emphasis on Europe and North America, but also substantive treatment of other parts of the world as well as current global interconnections.

*** Gallica blog article on Horace Walpole and the craze for the English garden in eighteenth-century Europe by Isabelle Le Pape - published 25 September 2020**

<https://gallica.bnf.fr/blog/25092020/horace-walpole-et-l-art-des-jardins-au-xviiiie-siecle?mode=desktop>

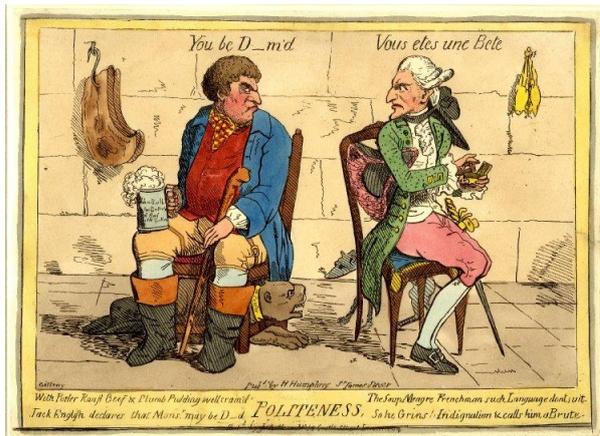


*** Gallica blog article on "Sociability as a natural inclination?" by Adnana Sava and Kimberley Page-Jones - published 5 October 2020**



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<https://gallica.bnf.fr/blog/05102020/la-sociabilite-un-penchant-naturel?mode=desktop>



6. News from the GIS

* Since December 2019, **Valérie Capdeville** has taken over from Annick Cossic as **director of the GIS Sociabilités / Sociability**. The GIS Sociability is now hosted at **Université Sorbonne Paris Nord**.

* Two new partners have recently joined the group: Université de Paris (research lab.: LARCA) and université Rennes 2 (research labs: CELLAM, ACE, TEMPORA, APP).

For more information, please check [the GIS Sociability website](#).

* **We are also very pleased to inform you that Clara Manco has successfully defended her PhD thesis « "In Earnest or Jest" : Rire, Pouvoir et Politique dans les Comédies de la Restauration (1660-1688) » last September at La Sorbonne. She was working under the supervision of Prof. Alexis Tadié (VALE, Sorbonne).**



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