



Newsletter #6 - March 2021

1. H2020 DIGITENS project: latest news

*** Submission of the DIGIT.EN.S intermediary report**

The intermediary report has been submitted to the European Commission this week. Many thanks to Mathilde for her hard work and dedication and to our partner institutions for submitting their financial report in time.

*** Progress done on the DIGIT.EN.S encyclopedia**

The website as presented to the editorial committee last February is now finished and we are currently feeding the platform with new entries, with the help of Noémie, a UBO student recruited to assist us in the development of the platform. The website will be transferred on the UBO server and made public in the coming days.

*** Workshop on digital humanities in partnership with the CRBC (Centre de recherche Bretonne et Celtique) - 18th February 2021**

The UBO DIGIT.EN.S team organized this workshop for the sharing of knowledge with CRBC members who are currently developing a digital platform called [Rebelle-Collex](#). They have digitized a very large number of manuscripts from Breton writers so as to bring to light sociable circles and practices. Their expertise in software for automatic manuscript transcription will prove useful for the further development of DIGIT.EN.S and the anthology project.

*** Workshop on Dance, Song, Music and Sociability - 5th March 2021**

This virtual workshop has been held as a preparatory workshop for a larger conference to be held at the Notre Dame Centre, in Central London, UK on the **4th and 5th March 2022**. Those interested in participating in this international conference should contact: mark.philp@warwick.ac.uk.

For more information on the Song, Dance, Music & Sociability project:

https://warwick.ac.uk/fac/cross_fac/ehrc/events/sociability/





2. Upcoming events

* GIS Cycle of talks: **Sociabilité et libertinage**, three talks to start in April (dates to be confirmed) depending on the evolution of sanitary conditions and measures, Paris, Musée Cognacq-Jay



This cycle of talks is organized in partnership with the Musée Cognacq-Jay on the theme of their current exhibition: [L'empire des sens, de François Boucher à Jean-Baptiste Greuze](#)

For more information, contact valerie.capdeville@univ-paris13.fr & alain.kerherve@univ-brest.fr

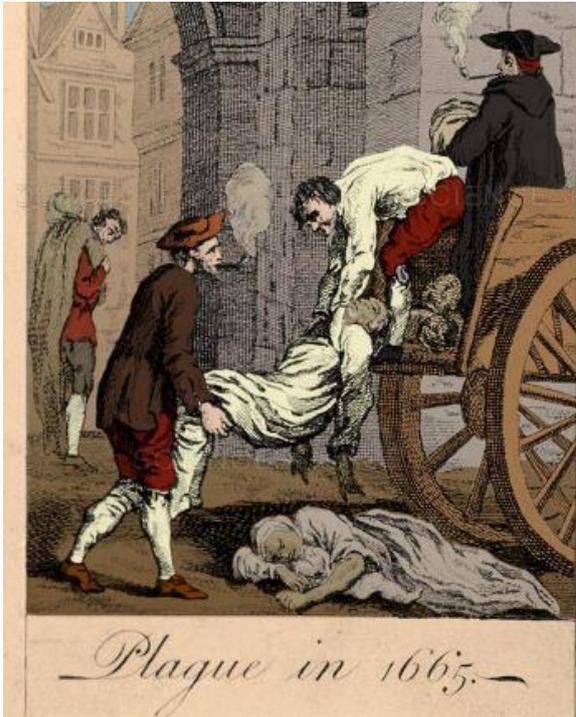


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*** Round-table on "Sociabilité et épidémies : comment maintenir le lien social lors des épisodes épidémiques durant le Long dix-huitième siècle ?" Thursday 15 April from 16:00 to 18:00 - Online event in French**

An interdisciplinary round-table to discuss the impact of epidemics on sociability and the way it affects social interactions.

Organized by DIGITENS & the GIS Sociabilités, Sophie Vasset (LARCA, Université de Paris) & Sabrina Juillet (PLEIADE, Université Sorbonne Paris Nord)



Guest speakers: **Emmanuelle Peraldo** (Université Cote d'Azur) ; **Stanis Perez** (MSH Paris-Nord/Pleiade) ; **Elise Ricadat** (Université de Paris) ; **Laurent Turcot** (Université du Québec à Trois-Rivières).

For more information on the event: click [here](#).

If you wish to participate, please contact: sabrina.juillet-garzon@sorbonne-paris-nord.fr; sophie.vasset@u-paris.fr

*** Seminar session on women, spas and sociability in the eighteenth and nineteenth centuries co-organized by the GIS Sociability and the LARCA research center as part of the seminar "Thermalisme et politique" - 10 May 2021 - Université de Paris.**

Organized by Sophie Vasset (LARCA), François Zanetti (ICT) & Samuel Cuisinier-Delorme (IRHIM, Université Clermont Auvergne).

Guest speakers: Elaine Chalus (University of Liverpool), Annick Cossic (UBO Brest) et Rachael Johnson (Kingston University).

For more information, please contact sophie.vasset@u-paris.fr or check this [link](#).

3. Postponed events

*** International conference: "Emotions and the City: Urban Sociability in Britain and France, c. 1650- c. 1850" organised by the GRHS and the GIS Sociability / DIGITENS project - Montreal - Postponed to 2022**

This conference invites urban historians and historians of emotions to consider the connections between urban and emotional experiences in Europe during the long eighteenth century. We propose that these connections can best be



explored through the lens of the history of sociability, as we will explore the ways in which ideals and practices of sociability helped to shape the emotional aspects of urban life.

For more information on the programme, please check the [GRHS website](#).

Organisers: Pascal Bastien (UQAM) & Brian Cowan (MCG)

4. Call for papers and contributions

*** Call for papers: *Sociability and the Discourses of Nature in the Long Eighteenth Century*, ed. Adamczewski, Lipski, Wood**

Collection of essays to tackle the following topics with reference to British, Continental and Trans-Atlantic material:

Part I - The Nature of Sociability / Sociability as Nature

- sociability and philosophies of human nature;
- society vs. sociability;
- passions, emotions and sociability;
- body, health and sociability;
- nature-artifice dialectic and sociability (e.g. politeness, hypocrisy, manners, fashion and sociability).

Part II - Ecologies of Sociability / Environments of Sociability

- nature-art dialectic and sociability (pleasure gardens, estate gardens, public parks, etc. and sociable practices)
- city-country dialectic and sociability
- wilderness and sociability (e.g. in the Gothic)
- the picturesque and sociability (e.g. scenic tours and sociability)
- ecological sociability (e.g. idling, slow travel)

Send your proposals (100-200 word abstracts) by the end of May 2021. the provisional timeline is as follows:

Abstracts – end of May 2021

Draft papers – late 2021/early 2022 – for the Bydgoszcz seminar

Final drafts – end of May 2022.

Contact details:

Tymon (tym0n@ukw.edu.pl), Jakub (j.lipski@ukw.edu.pl), Karl (karlwood@ukw.edu.pl)

*** Call for papers: International conference at the Notre Dame Centre, in Central London, UK on the topic of Dance, Music, Song & Sociability - 4th and 5th March 2022.**

Organisation: GIS / DIGITENS EU Project and the Universities of Warwick, UEA and Notre Dame

Sociability is one of the single most significant ideas to emerge out of the eighteenth-century Enlightenment. The societies, clubs and institutions that underpinned intellectual exchange, made possible the scientific developments of the period, the development of "public opinion" through political meetings; and they helped form the entertainment industry through the commercialization of pleasure. Less widely understood, however, are the specific dynamics of sociability -- the ways that both institutions and private gatherings combined serious discussion with entertainment in the form of musical entertainment and dance. This conference will challenge the dominant understandings of Enlightenment sociability by placing music and dance at its core. Rather than thinking of music and dance as a peripheral ornament to the serious business of the Enlightenment, it will understand them as important engines in the development and dissemination of the ideas and practices that mobilised people's bodies and emotions and shaped their social, emotional and intellectual worlds.

Contact details: mark.philp@warwick.ac.uk



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5. DIGIT.EN.S encyclopedia



Explore the wide range of topics related to British sociability from 1650 to 1850 and discover how the circulation of models of sociability shaped European and colonial

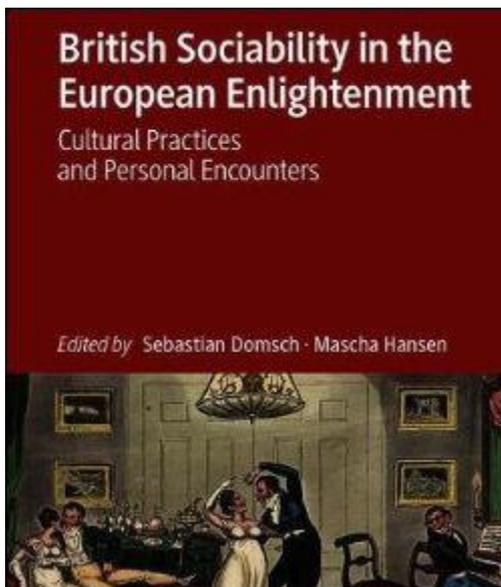
If you wish to contribute to our Digital Encyclopedia of British Sociability in the Long Eighteenth Century, please send your proposal (with name, institution, title of entry and 100-word abstract) to:

- Prof. Annick Cossic (G.E.): annick.cossic@univ-brest.fr
- Prof. Alain Kerhervé (M.E.): alain.kerherve@univ-brest.fr
- Dr Valérie Capdeville (M.E.): valerie.capdeville@univ-paris13.fr
- Dr Kimberley Page-Jones (M.E.): pagejones@univ-brest.fr

For more information, please visit the [website](#) of the project.

6. Recent and upcoming publications

* *British Sociability in the European Enlightenment. Cultural Practices and Personal Encounters*, ed. Sebastian Domsch & Mascha Hansen, Palgrave Macmillan, January 2021



This volume covers a broad range of everyday private and public, touristic, commercial and fictional encounters between Britons and continental Europeans, in a variety of situations and places: moments that led to a meaningful exchange of opinions, practices, or concepts such as friendship or politeness. It argues that, taken together, travel accounts, commercial advice, letters, novels and philosophical works of the long eighteenth century, reveal the



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growing impact of British sociability on the sociable practices on the continent, and correspondingly, the convivial turn of the Enlightenment.

[Link to Palgrave website](#)

*** *La Représentation et la réinvention des espaces de sociabilité au cours du long dix-huitième siècle / The Representation and Reinvention of Sociable Spaces in the Long Eighteenth Century*, ed. Annick Cossic & Emry Jones, Editions Le Manuscrit, collection "Transversales", Paris - upcoming: March 2021**

This volume is the seventh in the *Transversales* series published by a group of researchers of different nationalities on the topic of sociability in France and Britain during the Enlightenment. The research focuses on the extent to which a new model of sociability emerged in these nations during this period, and the similarities and differences between the ways this model developed on each side of the Channel.

The present volume examines the representation and reinvention of sociable spaces through an excavation of various sources, letters, literary works, archives of societies, philosophical essays, films. It highlights the urbanistic and transgressive aspects of space, its duality, as it is at once physical and imaginary, and it questions the role of human beings, both as actors and spectators. The representation of sociable spaces, as it is dealt with in this work, raises the issue of authority and of the negotiation enacted by the individual between freedom and the membership of a socio-cultural group that is inseparable from a nation in the making.

*** Special issue in *Etudes anglaises* - Ed. Valérie Capdeville & Pierre Labruno**

Upcoming: September 2021

Sociable Spaces in Eighteenth-Century Britain: A Material and Visual Experience

The development of sociability in European societies from the eighteenth century is intrinsically linked to the diverse spaces where sociable practices are performed and to the various objects that are used and often associated with specific rituals or gestures. Sociability is thus materialized and visualized through social display, often challenging the distinctions between publicity and privacy, as well as between genders or classes.

By exploiting the multi-layered notion of social space, this volume aims to better understand how social interactions and practices are fashioned and even staged through the medium of material objects within specific spaces and, in turn, how these sociable spaces may shape social identities and connections. Moreover, the intersection and correlations between the material and the visual are particularly relevant to our study of sociable spaces, in which social performance and visual experience play a crucial part. Combining material culture with the 'visual turn' in history provides an increasingly useful approach in order to investigate how consumption habits, artistic and sociable practices redefined spaces in the long eighteenth century.

*** *Sociabilités & Espaces en Europe et dans les colonies (XVIIe-XIXe siècles). Pratiques, identités et réseaux*. Ed. Valérie Capdeville & Kimberley Page-Jones. Presses Universitaires de Montréal. Upcoming.**

Cet ouvrage interroge la fonction des pratiques de sociabilité dans la construction ou la reconfiguration des espaces en Europe et dans les colonies aux XVIII^e et XIX^e siècles. La notion d'espace est ainsi envisagée sous l'angle des sociabilités qui se déclinent et se transforment au gré des circulations, des rencontres et des échanges entre individus et communautés. L'espace 'pratiqué' offre alors une perception rénovée du lieu et met en lumière la constitution de réseaux de sociabilité qui s'étendent au-delà des espaces physiques et géographiques. Les individus et les groupes qui investissent ces espaces de sociabilité pour y vivre ou mettre en scène leurs interactions et leurs ambitions sont ainsi les vecteurs de valeurs sociales et culturelles indispensables à la définition et à l'affirmation des identités.

7. Miscellaneous

* We are pleased to inform you that Stéphane Jettot (Sorbonne Université) has defended his HDR (*Habilitation à Diriger des Recherches*, authorisation to supervise research) on the following topic: "Mémoires familiales et pratiques politiques des élites britanniques (1660-1832)" in January 2021.



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The jury was composed as such:

Lucien Bély, Professeur, Sorbonne-Université.

Fabrice Bensimon, Professeur, Sorbonne-Université.

Emmanuelle Chapron, Professeure, Aix-Marseille Université, rapporteur.

Edmond Dziembowski, Professeur, Université de Franche-Comté, rapporteur.

Perry Gauci, Professeur, Lincoln College, University of Oxford.

Liliane Hilaire-Pérez, Professeure, Université de Paris.

François-Joseph Ruggiu, Professeur, Sorbonne-Université, garant.



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