



Newsletter #7 - June 2021

1. H2020 DIGITENS project: general information

* New secondment plan

The list of all the secondments at The National Archives, the Bibliothèque nationale de France and the University of McGill is available to seconded members on the website of the project ('secondment' tab). The whole procedure for the secondments is detailed on the website. Please make sure that you leave for the host institution with your secondment agreement.

As soon as you know more precisely your dates of travel, please inform Mathilde at UBO (mathilde.guillo@univ-brest.fr) and follow the [usual procedure](#) to get in touch with the host institution.

* Hosting conditions

- **BnF**: BnF is open all day and operating as normal. Please check their [website](#) for more details on the booking system.
- **TNA**: TNA should be operating as normal from September 2021. There is a booking system to view documents and archives. Please check their [website](#) for further details.
- **MCG**: no visitors are authorized at the moment at McGill and restrictions may be extended to the end of 2021.

* Travel restrictions

Current information likely to change any time:

- **Travelling to the UK**: subject to a 10-day quarantine and 2 covid tests after arrival. Quarantine can be reduced to 5 days with a third test taken on day 5.
- **Travelling to France**: travellers from the E.U. zone can enter France with no restrictions if they are vaccinated. If not vaccinated, a negative PCR test is needed. -Travellers from the UK can enter France only if vaccinated and with proof of a negative PCR test.
- **Travelling to Canada**: strict travel restrictions still in place at the moment.

Updated information can be found on the [project website](#).

2. Upcoming scientific events and activities

The new program of scientific events for 2021 and 2022 is available on the [website](#) of the project.

REMINDER:

Please remember that all communications or publications must acknowledge the DIGITENS project and the funding programme with the EC logo and the following sentence: "This project has received funding from the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement No 823862". All information on the [project website](#).

*** Fête de la Science, 7-10 October 2021, Brest, France**

DIGITENS will again participate in the Fête de la Science this year to promote and explain to the general public what members do, how they work and collaborate on the topic of eighteenth-century sociability to create an open-access digital platform. The theme this year is '**Eurêka! L'émotion de la découverte**'.



We are planning to present the DIGITENS consortium and research work using the following topic: '**Instructions with delight: Apprendre à l'anglaise au XVIIIème siècle**'. The focus will be on eighteenth-century pedagogical practices using short tales and fables, games and objects to show what was taught and how to British boys and girls back in the 1770s and 1780s.

*** Northeast Conference on British Studies, 22-23 October 2021, online event.**

Panel on the history of sociability in the long eighteenth century and presentation of the DIGIT.EN.S encyclopedia. Chaired by Brian Cowan (MCG) with the participation of Valérie Capdeville, Alain Kerhervé and Kimberley Page-Jones.

*** Fantastic Futures 2021, third international conference on artificial intelligence for libraries, archives and museums, 9-10 December 2021.**

DIGITENS participatory hands-on workshop co-organized by Jean-Philippe Moreux (BnF) and Mark Bell (TNA) to present HTR (handwritten text recognition) programmes - such as Transkribus and eScriptorium - for the transcription of manuscripts.

We are planning to organise a one-day meeting with all DIGITENS members, before or after the Fantastic Futures workshop, to work on the encyclopedia. Date and location to be confirmed.

*** GIS cycle of talks 'Sociabilité et libertinage' - Talk by Nina Kuschner, November 2021, Musée Cognacq-Jay, Paris**

*** DIGITENS events 2021 to be confirmed**

Depending on the evolution of the pandemics and travel restrictions, these events could take place end of 2021 or be postponed until early 2022.

- **Talk by Professor Christoph Bode on Romanticism and sociability, University of Greifswald**

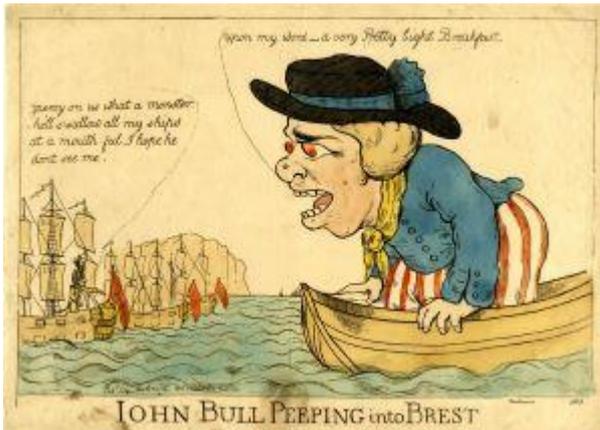
Contact: Sebastian Domsch (UG)

- **Seminar on nature & sociability, Kazimierz Wielki University, Bydgoszcz**

Contact: Jakub Lipsi (KWU), Tymon Adamczewski (KWU), Karl Wood (KWU)

- **Workshop on British caricatures held at the Bibliothèque nationale de France, BnF, Richelieu**

Contact: Mark Philp (WAR)



3. Call for papers

*** International conference "The Rules of the Game in the Early Modern Period", 18-19 November 2021, Sorbonne Université, Maison de la Recherche, Paris**

Conference organised by the VALE research centre (Sorbonne Université) in collaboration with the GIS Sociabilités

Organisers: Line Cottagnies, Clara Manco, Alexis Tadié.

Plenary speakers: Elisabeth Belmas (Université Paris 13); Richard Scholar (Durham University)

Researchers are invited to submit a proposal by Wednesday 30 June.

Link to [CFP](#)

*** CFP for a collection of essays on 'Sociability and the Discourses of Nature in the Long Eighteenth-century', June 2021, KWU, Bydgoszcz**



Proposals to send to:

Tymon (tym0n@ukw.edu.pl), Jakub (j.lipski@ukw.edu.pl), Karl (karlwood@ukw.edu.pl)

Link to [CFP](#)

4. Publications and podcasts

*** Podcasts of the GIS talks - Sociabilité et libertinage**

- "Le libertinage peut-il faire société ? Diderot au Salon", 3 June 2021, by Prof. Jean-Christophe ABRAMOVICI (Sorbonne Université) in partnership with the Musée Cognacq-Jay (in French). [Link](#)

- "Jardins libertins au XVIIIème siècle", 17 June 2021, by Prof. Michel DELON (Sorbonne Université) in partnership with the Musée Cognacq-Jay (in French). [Link](#)

- **Round-table:** "Sociabilité et épidémies : comment maintenir le lien social durant le long dix-huitième siècle", 15 April 2021, co-organized by Sophie Vasset and Sabrina Juillet with Emmanuelle PERALDO (Université Côte d'Azur), Stanis PEREZ (MSH Paris-Nord/Pleiade) and Laurent TURCOT (Université du Québec à Trois-Rivières) (in French). [Link](#)



* ***La Représentation et la réinvention des espaces de sociabilité au cours du long dix-huitième siècle / The Representation and Reinvention of Sociable Spaces in the Long Eighteenth Century***, ed. Annick Cossic & Emrys Jones, Editions Le Manuscrit, collection "Transversales", Paris, March 2021

This volume is the seventh in the *Transversales* series published by a group of researchers of different nationalities on the topic of sociability in France and Britain during the Enlightenment. The research focuses on the extent to which a new model of sociability emerged in these nations during this period, and the similarities and differences between the ways this model developed on each side of the Channel.

The present volume examines the representation and reinvention of sociable spaces through an excavation of various sources, letters, literary works, archives of societies, philosophical essays, films. It highlights the urbanistic and transgressive aspects of space, its duality, as it is at once physical and imaginary, and it questions the role of human beings, both as actors and spectators. The representation of sociable spaces, as it is dealt with in this work, raises the issue of authority and of the negotiation enacted by the individual between freedom and the membership of a socio-cultural group that is inseparable from a nation in the making.

Contributors: Emrys Jones, Véronique Léonard-Roques, Clara Manco, Jennifer Ruimi, Susanne Schmid, Pierre-Yves Beaurepaire, Elaine Chalus, Marianne Charrier-Vozel, Alain Montandon, Laurent Turcot, Karl Wood, Miriam Sette, Hiroki Ueno, Anne Verjus

* ***Sociable Spaces in Eighteenth-Century Britain: A Material and Visual Experience***, ed. Valérie Capdeville & Pierre Labrune. Special issue in *Etudes anglaises* - Upcoming: September 2021

The development of sociability in European societies from the eighteenth century is intrinsically linked to the diverse spaces where sociable practices are performed and to the various objects that are used and often associated with specific rituals or gestures. Sociability is thus materialized and visualized through social display, often challenging the distinctions between publicity and privacy, as well as between genders or classes.

By exploiting the multi-layered notion of social space, this volume aims to better understand how social interactions and practices are fashioned and even staged through the medium of material objects within specific spaces and, in turn, how these sociable spaces may shape social identities and connections. Moreover, the intersection and correlations between the material and the visual are particularly relevant to our study of sociable spaces, in which social performance and visual experience play a crucial part. Combining material culture with the 'visual turn' in history provides an increasingly useful approach in order to investigate how consumption habits, artistic and sociable practices redefined spaces in the long eighteenth century.

Contributors: Vanessa Aleyrac-Fielding, Mascha Hansen, Sophie Mesplède, Marie-Madeleine Martinet, Kimberley Page-Jones, Véronique Léonard-Roques, Ariane Fennetaux

***Sociability and democratic practices in Britain and Ireland, 1789-1832' , ed. Rémy Duthille, Magali Fleurit, Maurence Machet, *Leaves*, n°12, July 2021**

- Rémy Duthille, Magali Fleurot, Laurence Machet, "Sociability and democratic practices in Britain and Ireland, 1789-1832"
- Rachel Rogers, "A state of permanent popular deliberation is indispensable!: Debating and experimenting participation in British emigrant political culture in revolutionary Paris, 1792-1794"
- Kimberley Page-Jones, " 'Hard words and hard blows': Réflexions sur l'éducation à la sociabilité citoyenne par la boxe à l'époque révolutionnaire"
- Keisuke Masaki, "The Posthumous Cult of Charles James Fox: Whig Associations in the 1810s"
- Shunsuke Katsuta, "Aggregate meetings and politics in early nineteenth-century Dublin"
- Kate Bowan, "Eliza Flower's and Harriet Martineau's *The Gathering of the Unions*: From the radical salon to the monster meeting"

*** *Mr. Spectator and the Doctor: Addison and Henry Sacheverell*", Brian Cowan, in *Joseph Addison: Tercentenary Essays*, Paul Davis, ed., (Oxford: Oxford Univ. Press, 2021), p. 40-60 - Upcoming: August-September 2021**

5. DIGIT.EN.S encyclopedia - Latest entries

* How to submit a proposal

If you wish to contribute to the encyclopedia, you are welcome to send us a proposal using the [online form](#). The guidelines and all details on the procedure to submit the entries are online.

* Latest entries online: www.digitens.org



English Theatre in Enlightenment France

SCHANG Marie-Cécile

Dans la deuxième moitié du XVIII^e siècle, les auteurs dramatiques français s'inspirent de situations, de personnages et de motifs empruntés au théâtre anglais, et plus largement, d'une sensibilité anglaise qui nourrit leur dramaturgie. L'apparition de la comédie sérieuse et du drame témoignent de l'importance accordée au spectaculaire et au pathétique. Ce théâtre incite le spectateur à se laisser gagner par l'émotion des personnages. Il exploite ainsi la question de la sociabilité à deux niveaux : sur scène et dans la salle.



Voltaire (and his social networks)

RUMI Jenő

S'il se présente parfois comme un solitaire qui préfère vivre loin de l'agitation du monde, Voltaire est en réalité un homme pour qui la sociabilité est une valeur cardinale. Celle-ci prend différentes formes, parmi lesquelles on trouve, aux deux extrêmes de l'échelle, la mondanité la plus éphémère et l'amitié la plus solide. Ainsi, Voltaire est à la fois celui qui fréquente le grand monde, celui qui donne de fastueuses réceptions, mais aussi celui pour qui les relations avec les amis qu'il élit restent sacrées jusqu'au terme de sa vie.



Women's travel writing

RAGE-JONES Kimberley

This entry deals with female travel narratives to the Continent, with a focus on those written during the revolutionary decade (1789-1800). It aims to show how sociability – sociable practices, culture, values – was a key topic for understanding the Continental other (its character, manners and mores) but also a rhetorical mode of writing one's self in relation to the other.

6. Latest news from the GIS Sociabilités / Sociability

We are very pleased to inform you that three institutions have very recently joined the GIS:

- * Sorbonne Université (research labs: VALE; Centre Roland Mousnier)
- * Université de Lille (research labs: CECILLE; IRHIS)
- * University of Sheffield

For more information, please visit the website of the [GIS Sociabilités](#)