

VARIATIONS OF GAZES

Genesis ; Growth and Transformation

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AT THE SOURCE: Which text, which work inspired you for this project?

«Since the beginnings of modernity, dancers, in their desire for a return to a simple organic body, have grappled with the question of the genesis of movement and the forms through movement. To address the theme of growth and molting, I draw upon the theoretical and practical thinking of the modern dancer and choreographer Rudolf Laban (1879-1958). In his research, Laban connects science and the arts. Scientific data on flow, energy, force, space, and time, which give rise to forms in motion, are at the heart of his conception of dynamic space, which he calls Choreutics. What laws govern the genesis of natural forms? And do harmonious laws exist? In this regard, Laban's research resonates with the work of his contemporary, the scientist D'Arcy Thompson.

Through dance, how can we depict the birth of forms and their incessant transformation? It would be the flows of energy deployed over time and their rhythms that give them their uniqueness. Giving priority to continuous and indivisible time phrasing will be our approach: giving time to time to allow the rhythmic modulations of energy that make visible the forms in motion to emerge in space.

Thus, the relationship to space carried by energy flows becomes listening, empathy towards the world, towards others.

This research on continuous time finds its echo in the philosophy of Henri Bergson. Henri Bergson associates the transformation of living matter with time. Moreover, to think about the life of matter, he gives primacy to time while form is related to space.»

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IN THE TEXT: excerpts from works

«A melody that we listen to with closed eyes, thinking only of it, is very close to coinciding with that time which is the very fluidity of our inner life; but it still possesses too many qualities, too much determination, and one would have to erase first the difference between sounds, then abolish the distinctive characteristics of sound itself, retaining only the continuation of what precedes in what follows and the uninterrupted transition, multiplicity without divisibility and succession without separation, in order to finally rediscover fundamental time.» Henri Bergson, *Duration and Simultaneity*, Quadrige PUF Editions, 1968. Excerpt pp. 42-43.

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