



**PROGRAMME**

Photo : Romane Lallier-Soultan

**Friday  
6/03  
2026**

# ***Abandonment***

**Organized by the M2 TILE students**

**FREE ADMISSION**

**Keynote speaker:**

**Aurore Caignet** - senior lecturer in British contemporary civilisation - Rennes 2

9 h 15 ————— WELCOME ————— 9 h 30

9 h 30 ————— INTRODUCTION ————— 9 h 45

**Marilou Guen** - PhD Student in British Studies, HCTI

9 h 45 ————— KEYNOTE CONFERENCE ————— 10 h 15

**ABANDONMENT, MEMORY AND COMMUNITY  
IN SHIRLEY BAKER'S 1960S STREET PHOTOGRAPHY**

KEYNOTE SPEAKER:

**Aurore Caignet** - senior lecturer in British contemporary civilisation -  
Rennes 2

CHAIRS:

**Mathilde Françoise** - M2 ALC-TILE, UBO**Sophie Le Hiress** - PhD in British Studies

10 h 15 ————— BREAK ————— 10 h 30

10 h 30 ————— ABANDONMENT AS A CULTURAL  
AND SOCIOLOGICAL PRACTICE ————— 12 h 00

CHAIR:

**Victor Poireau** - M2 ALC-TILE, UBO

PANELISTS:

**Damir Moskov** - M2 ALC-TILE, UBO**Linguistic distancing in modern Russia****Gabrielle Tignac** - M2 Translation, UBO**The notion of abandonment within the relationships between  
people and garbage****Romane Lallier-Soultan** - M2 ALC-TILE, UBO**Questioning responsibility for the abandonment of the Celtic  
cultures at the end of the 19th century: *Green Fire: A Romance (1896)*  
by William Sharp**

12 h 00 ————— LUNCH BREAK ————— 13 h 30

13 h 30 ————— ABANDONMENT AND THE  
CONSTRUCTION OF IDENTITY ————— 15 h 00

CHAIR:

**Lucas Lonchamp** - M2 ALC-TILE, UBO

PANELISTS:

**Paula Almeida Mendes** - PhD in Portuguese Literature and Culture,  
University of Porto**Perspectives on abandonment in the works of Sarah Beirão****Andriamahaleo Mioras Randriamanivo** - M2 Études Culturelles,  
UBS Lorient**Lost and grieving: abandonment among the myriads of emotions in  
the trilogy *Me Before You*****Nicole Brandstetter** - Prof. Dr., Hochschule München University of  
Applied Sciences**Resilience and abandonment - survival strategies between  
adaptability and ignorance as reaction to the climate crisis and  
digitalisation in John Lanchester's *The Wall* and T.C. Boyle's *Blue Skies*****Enora Poupon** - M2 ALC-TILE, UBO**Anagnorisis and abandonment in the comic *Vies volées* by Matz  
and Mayalen Goust**

15 h 00 ————— BREAK ————— 15 h 15

15 h 15 ————— FORMS OF ABANDONMENT IN WORK ————— 16 h 45

CHAIR:

**Briony Denver-Redom** - M2 ALC-TILE, UBO

PANELISTS:

**Lou Lemoine** - M2 Cultural Studies, Rennes 2**Writing a form of self-abandonment? Loss, sacrifice, and the quest for  
oneself: the case of Benjamin Trotter in Jonathan Coe's *Middle England*****Milan Mary** - M2 ALC-TILE, UBO**Abandonment of self and values in Kazuo Ishiguro's novel  
*The Remains of the Day (1989)*****Flore Bourumeau** - M2 ALC-TILE, UBO**Bringing new technologies into the Hollywood film industry:  
representations of the obsolescence and abandonment of actors in  
*Babylon (2022)* and *The Substance (2024)*****Fanny Penin** - Artist/ photograph**Could abandonment be the common thread in my path as a  
photographer?**

16 h 45 ————— CONCLUSION ————— 17 h 00

**Lou Guérin** - PhD Student in Spanish Studies

**T**his seminar aims to develop an understanding and an acknowledgment of abandonment from various perspectives: literary, political, cultural, social and linguistic. Through three different panels, we seek to explore abandonment as both a destructive and generative force: one that creates distance, rupture, and loss; but also leads to liberation, renewal, and redefinition.



### CONTACT

[studyday.m2tile2026@gmail.com](mailto:studyday.m2tile2026@gmail.com)

